

TERM: FALL 2026

COURSE TITLE: French 1

COURSE NUMBER: FREN 2101.01

CRN 41573

SECTION TIMES/DAYS: MWF 10:50 a.m. – 12:00 p.m.

INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

A course intended for students who have not taken French before. Taking a communicative approach, the course emphasizes reading, writing, and oral proficiency in basic French. Materials covered include an introduction to all articles, pronouns, regular and irregular verbs in present and past tenses, pronominal verbs, interrogative structures, adjectives, prepositions, and basic vocabulary, all presented in relevant cultural contexts.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- acquired a knowledge of basic French grammar and vocabulary
- developed communicative skills in oral, aural and written French
- gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND

- None

REQUIRED TEXTS

Jansma, Kassen, Denié-Higney, *Atelier*, 2nd edition (2026) – Access through Cengage MindTap, available at LMU Bookstore or via course Brightspace page—you must sign up with your *Lion email only*.

There are three versions:

- 4 months access: ISBN-13: 9798214151557 (French 1 only);
- 24 months access: ISBN-13: 9798214151533 (allows you the time to do French 1-2);
- Cengage Unlimited (if you have more than one course using a Cengage platform, this gives you access to all of them for one price)

COURSE WORK/EXPECTATIONS

- Flipped format: Students prepare for active daily class participation with online home study
- Oral and written assessments, videos, and lots of retrieval practice
- Skits

NB: Class will be conducted entirely in French, and **daily attendance is mandatory**.

TERM: FALL 2026
COURSE TITLE: French 2

COURSE NUMBER: FREN 2102.01 CRN 41574
SECTION TIMES/DAYS: MWF 1:40-2:50
INSTRUCTOR: Prof. Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS:

A continuation of FREN 2101.

New materials covered include a further exploration of pronominal verbs, verbs in the imperfect and future tenses and in the imperative, subjunctive and conditional moods, adjectives, pronouns, adverbs, plus idiomatic vocabulary and verbal expressions. You will learn to talk about your childhood memories, everyday life, the future, France and the francophone world, health and happiness, and love and friendship.

STUDENT LEARNING OUTCOMES:

Upon completion of this course, students will have:

- Acquired further knowledge of basic French grammar and vocabulary than in FREN 2101
- Continued to develop communicative skills in oral, aural and written French
- Gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND:

- FREN 2101 or LMU Placement Exam.

REQUIRED TEXTS:

Jansma, Kassen, Denié-Higney, *Atelier, 2nd ed.*, modules 7-12—Access through Cengage MindTap, available at LMU Bookstore or via course Brightspace page—you must sign up with your *Lion email only*.

COURSE WORK/EXPECTATIONS:

- Flipped format: Students must prepare for active daily class participation with online home study
- Skits / oral presentations, videos, oral and written assessments, retrieval practice

NB: Class will be conducted in French, and **daily attendance is mandatory**.

TERM: FALL 2026
COURSE TITLE: French 3

COURSE NUMBER: FREN 2103.01 CRN 41575
SECTION TIMES/DAYS: MW 9:55-11:35
INSTRUCTOR: Prof. Marc Lony

COURSE DESCRIPTION/PRINCIPAL TOPICS

After reviewing FREN 2101 and FREN 2102, an introduction to more complex linguistic patterns presented in a French / Francophone cultural and comparative context. Includes practice in speaking, listening, reading and writing through discussion of films, short texts, written exercises and short compositions, and work with multimedia resources. Students are also initiated to the apprenticeship of French pronunciation through phonetics.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- acquired the ability to understand and discuss films and literary and culture-based texts in French with more grammatical accuracy and fluency than in FREN 2102.
- developed the skills to write 1-page compositions in French on literary and cultural themes.
- gained further understanding of cultural norms in France and in the Francophone world.

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2102 or LMU Placement Exam.

REQUIRED TEXTS

- Michèle Bissière & Nathalie Degroult – *Séquences*, 3rd Edition. World Languages, 2015.
- *Phonétique essentielle du français A1/A2*. Chanèze Kamoun and Delphine Ripaud.

COURSE WORK/EXPECTATIONS

- Grammar
- Structure and vocabulary quizzes
- Compositions
- Oral comprehension and production (listening comprehension, phonetics, skits & exposés, etc.)
- Class engagement
- Self-assessments
- Chapter tests
- Final Exam
- ARC tutoring sessions
- Class will be conducted entirely in French and **daily attendance is mandatory**

TERM: FALL 2026
COURSE TITLE: French 4
COURSE NUMBER: FREN 2104.01 CRN 41576
SECTION TIMES/DAYS: MWF 9:25-10:35
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

Following on the heels of French 3, this course is designed for students who want to pursue upper-division French courses, study abroad, and/or improve their pronunciation in French. The course will offer a revision of grammar, an initiation to French cinema and literature, and detailed practice in French pronunciation.

STUDENT LEARNING OUTCOMES

By the end of this class, diligent students will be able to:

- pronounce French correctly and intelligibly
- demonstrate an understanding of more complex grammar structures in conversation and in writing
- discuss French cinema in French
- read and understand an entire contemporary novel in French
- demonstrate heightened familiarity with diverse French and francophone cultures

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2103 or LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

- Bissière, Michèle. *Séquences*, 3rd ed. Boston: Cengage, 2016. ISBN: 9781305105638
- Kamoun, Chaneze and Ripaud, Delphine, *Phonétique essentielle du français Niveau B1/B2 avec CD* ISBN: 9782278087310
- Faye, Gaël. *Petit pays*. Paris: Grasset (édition Livre de poche), 2016. ISBN: 9782253070443

COURSE WORK/EXPECTATIONS

- Prepared and active daily class participation
- Home study includes grammar, phonetics, reading, writing
- Writing practice
- Ample retrieval practice
- Chapter tests
- Skits
- Reading and analysis of a novel in French
- Final Exam

Please note:

- *Class will be conducted entirely in French, and **daily attendance is mandatory.***
- This class will count towards the French Major/Minor requirements.

TERM: FALL 2026
COURSE TITLE: History of Ideas
COURSE NUMBER: FREN 3240.01 **CRN 41577**
SECTION TIMES/DAYS: 11:50 AM – 1:30 PM **MW**
INSTRUCTOR: Prof. Marc Lony

CORE AREA: **INTEGRATIONS: Interdisciplinary Connections**

COURSE DESCRIPTION/PRINCIPAL TOPICS

History of Ideas will give students the opportunity to reflect on selected themes across centuries, populations (French and francophone) and disciplines (Literature, Philosophy, Film Studies, History, Sociology...).

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- improved their ability to reason critically and communicate clearly.
- cultivated their ability to engage in intellectual discourse through reading, writing, and discussion.
- cultivated critical, multidisciplinary perspectives, with an emphasis on the variety of ways in which French have engaged in knowledge-making
- broadened their historical and cultural awareness and understanding.
- improved skills in a) close reading and critical discussion, and b) evaluation & construction of oral and written arguments

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2104 (or 3104) or by LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

TBA

COURSE WORK/EXPECTATIONS

For each session, there will be a reading assignment. Students will also answer questions in writing on the assigned material.

Attendance and participation

Midterm

Film reports / Oral Presentation

Exams & Quizzes

Compositions

Final

Please note:

- *Class will be conducted entirely in French, and **attendance is mandatory.***
- This class will count towards the French Major/Minor requirements.

TERM: Fall 2026
COURSE TITLE: Francophone Literature

COURSE NUMBER: FREN 4532.01 **CRN 41578**
SECTION TIMES/DAYS: 1:45 p.m. – 3:25 p.m. **MW**
INSTRUCTOR: Prof. Marc Lony

COURSE DESCRIPTION/PRINCIPAL TOPICS

The class will meet twice a week for one hour and forty minutes. The course investigates the impact of French colonialism and the resulting issues of identity through the analysis of historical, political, visual, and literary works. The course is entirely taught in French and can fulfill a requirement for the minor/major in French/Francophone Studies.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- understood major theoretical concepts about Francophone literature
- acquired the specific terminology necessary to describe and analyze the works of Francophone writers
- further developed their critical thinking
- gained a deeper insight into French culture and literature

PREREQUISITES/RECOMMENDED BACKGROUND

One FREN 3000 level-course other than FREN 3104 or by consent of instructor.

REQUIRED TEXTS

La Culture francophone: le monde à l'écoute by A. Billat & B. Boisseron, Focus (Hackett Publishing Company), 2016.

COURSE WORK/EXPECTATIONS

Attendance and Class Participation
Homework
Papers (2)
Film Reports
Quizzes
Midterm
Final Exam

Class will be entirely conducted in French.

TERM: Fall 2026
COURSE TITLE: Senior Capstone Project
COURSE NUMBER: FREN 4990.01 CRN 41579
SECTION TIMES/DAYS: TBD
INSTRUCTOR: Marc Lony

COURSE DESCRIPTION/PRINCIPAL TOPICS

Preparation of a Senior Capstone Project, which consists of a portfolio during the second semester of the senior year. The portfolio is a collection of multiple samples usually compiled over time accompanied by a personal reflection essay which would show that the student has met the objectives in the French major.

STUDENT LEARNING OUTCOMES

Through the portfolio, students will be able to assess:

-their knowledge of the principal aspects of the French language, the French/Francophone cultures, the cultural expressions such as literature, art, social practices, gender and the media of the French-speaking world.

-their understanding of spoken French, their speaking and writing in French and their reading and critical skills in French literature and culture.

-their intercultural awareness.

PREREQUISITES / RECOMMENDED BACKGROUND

Second semester of the senior year / Requirements for the French major either completed or completed concurrently with FREN 4990.

Consent of instructor required.

REQUIRED TEXTS

None

COURSE WORK/EXPECTATIONS

Completion of the Portfolio

Oral presentation of the Portfolio during Final Exam week in front of faculty committee and peers.